

Introducing...

Aspire



What is *Aspire*?

Aspire – a specialist curriculum program that encourages students to be uniquely themselves within an Arts space...

- to trial new skills, techniques, forms, and practices to help determine what makes each student distinctive as an artist.
- a focus on industry skills and experiences, as well as developing a broad range of proficiencies presented by teachers and guest professionals in a variety of Arts fields.

Who is *Aspire* for?

- This program is open to students from Years 7 -12 who together will present collaborative or individual public performance events.
- Students in Years 11 and 12 will work with a performing arts or music focus within the Stage 1 and Stage 2 Integrated Learning subject framework. Across Stage 1 and 2 this can contribute 40 SACE credits, 20 of which can be counted as part of an ATAR.

Specialist Streams

1. Performing Arts

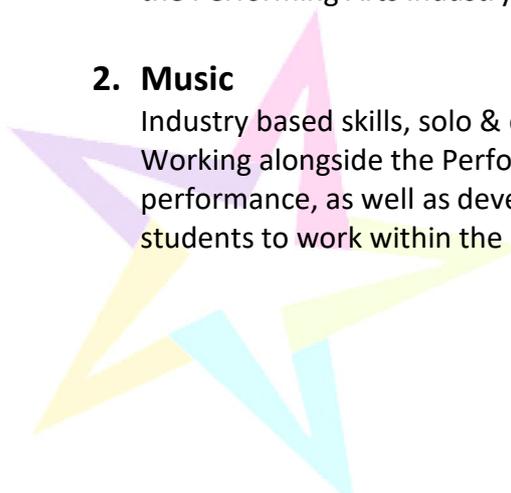
Dance, acting and singing skills.

Working alongside the Music stream to collaborate in an annual major public performance, as well as developing individual areas of interest and diversity-focused on preparing students to work within the Performing Arts industry.

2. Music

Industry based skills, solo & ensemble performance and singing skills.

Working alongside the Performing Arts stream to collaborate in an annual major public performance, as well as developing individual areas of interest and diversity-focused on preparing students to work within the Music industry.



Application Process

Aspire - Performing Arts

Applications to be involved in *Aspire – Performing Arts* are open to all students in Years 7 – 12.

Applications need to include the following:

- Completed application form*: <https://forms.office.com/r/P6BjqwpBtS>
- A 3-minute video (sent as an MP4 or WMV file) demonstrating skills in dance, singing and acting.
- A 250-word summary outlining why you want to be involved in Aspire
- At least 1 reference from an adult in the industry

**Note:* The application form needs to be completed via a College email address to allow for video upload. For students new to the College (without a College email address), please contact Sarah McDonald, Music Assistant via smcdonald@faith.sa.edu.au for alternative arrangements.

Aspire - Music

Applications to be involved in *Aspire – Music* are open to all students in Years 7 – 12.

Applications need to include the following:

- Completed application form*: <https://forms.office.com/r/P6BjqwpBtS>
- A 3-minute video (sent as an MP4 file) demonstrating skills in your chosen instrument and secondary instruments (including voice) if applicable.
- A 250-word summary outlining why you want to be involved in Aspire
- At least 1 reference from an adult in the industry

**Note:* The application form needs to be completed via a College email address to allow for video upload. For students new to the College (without a College email address), please contact Sarah McDonald, Music Assistant via smcdonald@faith.sa.edu.au for alternative arrangements.

General application information

- All applications are due by 9am, **Monday 13 September**.
- Late applications will not be considered (unless otherwise negotiated)
- All applicants will receive a response to inform them if their application has been successful.
- If unsuccessful, brief written feedback will be supplied to applicants with suggestions to help move forward. No further discussion about the process will occur.
- Unsuccessful applicants may re-apply the following year.
- Payment of a non-refundable application fee of \$50 is required.

Account name: Faith Lutheran College

BSB: 105 024

Account: 113 347 140

Reference: Aspire Application – Student Surname





FAQ's

General Questions

Applicable to both Specialist Performing Arts and Specialist Music Streams

1. Who can apply?

Anyone who will be a student at Faith in Years 7 to 12 in 2022. This means that successful applicants will potentially be working and learning alongside students from a range of year levels. This presents a fantastic opportunity for students to work alongside like-minded peers who can demonstrate a high level of skill development and a passion/interest in pursuing a career in the performing arts and /or music industry.

2. When is my application due?

*Applications close at the beginning of **Week 9 Term 3 (Monday 13/9/2021) at 9.00am.**
No late applications will be accepted unless otherwise negotiated.*

3. Will I receive feedback on my application?

Yes. All students, whether successful or otherwise, will receive brief written feedback on their application. Apart from this, no further discussion about the process/applications will occur.

4. When will the subject be delivered?

At this stage we are looking at two blocks of time each week:

- Tuesday 1:30pm to 5:00pm*
- Thursday 1:30pm to 5:00pm*

Note: This will mean students would miss four of their usual timetabled lessons each week. To offset this, students may have some study lessons where Arts would normally occur on the timetable to complete work / catch up on any missed work. It is an expectation that students in the specialist streams maintain a good academic record and work habits in other subject areas.

5. What will I be doing in *Aspire*?

The focus of the course is the continued development of strong performing arts and/or music skills. Below is an example of how course structure and delivery might look in the two blocks of time each week:

Lesson	Tuesday		Thursday	
1				
2				
3				
4				
	Performing Arts	Music	Performing Arts	Music
5	Dance	Industry	Choreography	Industry
6	Drama	Composition	Vocal	Instrumental
	Choir	Choir	Choir	Choir
	Collaborative	Collaborative	Collaborative	Collaborative

**Please note this structure is subject to change at the discretion of the teachers.*

6. Can I audition again the following year if I don't get in?

Yes, provided you submit a new application.

7. Do I have to audition again each year if I get in?

No.

8. What SACE subject is this in Stage 1 and 2?

*All learning will reflect the SACE **Integrated Learning** subject framework and assessment criteria. Stage 1 is a full-year subject worth 20 SACE credits. Stage 2 is a full-year subject worth 20 SACE credits. The 20 credits from Stage 2 can contribute towards an ATAR. (Your best-scaled scores in 90 credits of Stage 2 subjects are used to produce your university aggregate which is then converted into your ATAR)*

STAGE 1

Information about the Stage 1 School Assessment Types can be found via this link:

<https://www.sace.sa.edu.au/web/integrated-learning/stage-1/subject-outline/school-assessment>

Information about the Stage 1 Assessment Design Criteria can be found via this link:

<https://www.sace.sa.edu.au/web/integrated-learning/stage-1/subject-outline/assessment-design-criteria>

STAGE 2

Information about the Stage 2 School Assessment Types can be found via this link:

<https://www.sace.sa.edu.au/web/integrated-learning/stage-2/subject-outline/school-assessment>

Information about the Stage 2 Assessment Design Criteria can be found via this following link:

<https://www.sace.sa.edu.au/web/integrated-learning/stage-2/subject-outline/assessment-design-criteria>

9. How will I be assessed if I am in Year 7-10?

Students in Years 7-10 will complete modified assessments based on the Stage 1 assessment design criteria.

10. Can I withdraw if I am accepted and change my mind?

Yes.

IMPORTANT NOTE: *Students will be expected to complete any collaborative performance work where others are relying on their input and participation if they elect to negotiate an alternative subject/pathway option.*

11. Does *Aspire* include the College musical?

When COVID permits us to consider the pursuit of a large-scale musical again this will form part of the course work for this subject.

12. Where will *Aspire* lessons take place?

Classes will take place in the various Barossa Arts Centre performance spaces as appropriate.



Specialist Performing Arts Specific Questions

1. Do I need to be able to sing, dance and act well?

Yes.

2. What performances would I be involved in?

Performances will range from collaborative group tasks – dance, musical theatre, singing and acting to individual versions of the same. It is expected that students will develop and present highly polished performance work.

Some performance work will be presented in class/ during school time, but others will be a public performance.

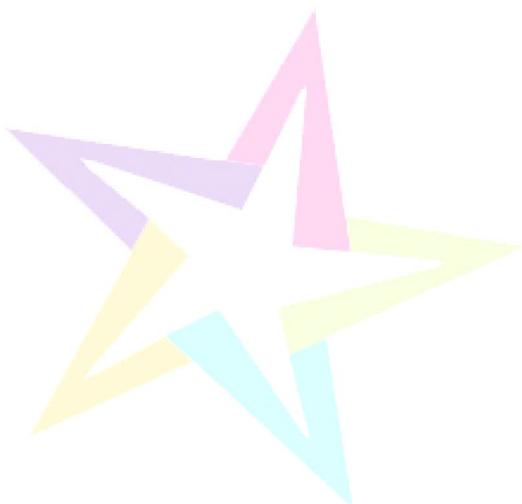
3. What do I need to know about video auditions?

*Video auditions should be supplied in mp4 format and be no longer than 3 minutes. They should demonstrate your **current** level of ability and provide evidence of this across the three disciplines, for example, you might present a musical theatre performance featuring, singing in character, and dancing.*

Alternatively, you might provide a video showing three 1-minute examples of each discipline: 1 minute of singing/ 1 minute of acting (for example a monologue), 1 minute of dance.

4. What do I need to include in my 250-word written application?

A 250-word summary of why you think you should be a part of the Aspire program, including past experiences and training. Details about how long you have been learning for each of the three disciplines (singing, acting, dancing) would be beneficial. At least one reference from an adult in the industry stating name and connection (with a current email and mobile phone contact).



Specialist Music Specific Questions

1. Does voice classify as an instrument?

Yes.

2. What performances would I be involved in?

Performances will range from collaborative group tasks –small and large ensemble in a range of genres to individual versions of the same. It is expected that students will develop and present highly polished performance work.

Some performance work will be presented in class/ during school time, but others will be a public performance.

3. What do I need to know about video auditions?

*Video auditions should be supplied in mp4 format and be no longer than 3 minutes. They should demonstrate your **current** level of ability and provide evidence of your playing/singing in an ensemble setting and as a soloist with your chosen instrument/voice. If you play multiple instruments, then evidence of this should also be given.*

4. What do I need to include in my 250-word written application?

A 250-word summary of why you think you should be a part of the Aspire program, including past experiences and training. Details about how long you have been learning your instrument, secondary instruments and experiences in ensembles/bands would be beneficial. At least one reference from an adult in the industry stating name and connection (with a current email and mobile phone contact).

